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The volume as a whole constructs a necessarily fragmented timeline of the breaks, tensions and antagonisms in twentieth-century French thought, culture and politics, with particular focus on questions of late capitalism and political, intellectual and aesthetic progress and regress. Matter is at the forefront of current theoretical considerations in the humanities, especially in the context of posthumanist and new materialist theories. ThisThe volume as a whole constructs a necessarily fragmented timeline of the breaks, tensions and antagonisms in twentieth-century French thought, culture and politics, with particular focus on questions of late capitalism and political, intellectual and aesthetic progress and regress. This video is unavailable. Watch Queue Queue. Watch Queue Queue, Matters Of Time Material Temporalities In Twentieth Century French Culture Modern French Identities.

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