

# Download Provenance How A Con Man And A Forger Rewrote The History Of Modern Art

Provenance reads like a well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; Provenance is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery. The true story of one of the twentieth century's most audacious art frauds. Filled with extraordinary characters and told at breakneck speed, Provenance reads like a well-plotted thriller. Provenance is the story of a very long con: John Drewe (only one of his names), a pathological liar with a phenomenal memory for trivia, gleefully trashed the modern history of European art through the 1990s while moving hundreds – perhaps thousands – of forged paintings through major galleries and auction houses, all the while being feted by the art establishment. And it's all true. Provenance: How a Con Man and a Forger Rewrote the History of Modern Art by Laney Salisbury and Aly Sujo Posted on May 30, 2019 May 30, 2019 by Patrick Sherriff I'm not one for true crime and I'm not that interested in the international art market, but somehow the two came alive to the point that this tale of art forgery on a grand scale became a page-turner., Provenance How A Con Man And A Forger Rewrote The History Of Modern Art.

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